

THE CIRQUE JULES VERNE SCHOOL

Application form 2022-2023

- Preparatory training
- Tremplin training



**CIRQUE
JULES VERNE**
Pôle National Cirque
et Arts de la Rue - Amiens

THE CIRQUE JULES VERNE SCHOOL

12 rue Albert Roze 80000 Amiens · France

Info

monday to friday from 9am to 12am then from 2pm to 5pm
ecole@cirquejulesverne.fr · +33 (0)3 22 72 11 68

CIRQUE JULES VERNE

place Longueville 80000 Amiens · France
contact@cirquejulesverne.fr · +33 (0)3 22 35 40 41



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The Cirque Jules Verne School

The Cirque Jules Verne School, strong in its history and its place in a National Circus Pole, has developed its identity and its uniqueness in the landscape of Circus Arts teaching in France. Its pedagogical team is stable, experienced, rich in varied artistic backgrounds. It counts teachers holding the State Diploma of Circus Teacher and active circus artists, as well as teachers from the Faculty of Performing Arts of the University of Artois. This team designs and provides a demanding pedagogy, built on mastery of fundamentals, artistic culture and knowledge of other arts, as well as connection to the reality of the professional world.

This quality of teaching, reinforced by the partnership with the University of Artois, gives its professional training center undeniable recognition at national and international levels.

It ensures the support of training throughout the life of amateur practice up to the professional course, and participates within the National Circus and Street Arts Pole of Amiens, in the vitality of Circus Arts in Hauts-de-France.

Preparatory training

From September 2022, the preparatory training is **recognized by the University of Artois**. This all new partnership gives rise to a new offer:

- **Validation of 120 ECTS**
- **Possibility of integrating the License 3 of Performing Arts of Arras at the end of the preparatory training**
- **Possibility of obtaining equivalences in other faculties**
- **Students in preparatory training benefit from student status, which entitles them to CROUS services (housing, university restaurants, discounts on public transports, etc.).**



Please note

- > This training is accessible to **non-baccalaureate graduates** through the VAPP - validation of professional and personal acquired skills (contact us for more information)
- > **Foreign applicants** must take care of the steps to obtain their **student visa** from the embassies.
- > Given the important part reserved for theoretical courses followed at the University of Artois, **foreign candidates** must justify a **B2 level of the CEFR** - Common European Framework of References for Languages

Courses

- Practical fundamentals (handstand, acrobatics, trampoline, physical preparation)
- Fundamentals of the Body on stage (Acting techniques and dance techniques)
- Circus specialty
- Choreographic arts, theatrical arts
- Exploration and immersion in artistic research
- Theory (art history, contemporary dramaturgy, scenography, visual arts, health, RIGG-security...)

Profile	Young people wishing to prepare for competitions at circus arts colleges and artistic training centers
Duration	2 years et 1900 hours obligation to validate the first year to pursue the training in the second year
Objective	Intensive training in technical and artistic preparation for higher education
First year calendar	September 12, 2022 to July 28, 2023
Number of students	12 per class
Status	Student
Fee	University of Artois tuition fee : 170€ possibility of exemption for scholarship students + application fee : 100 € (cheque payable to the Public Treasury) + FFEC membership : 22,10 € (cheque payable to the Public Treasury) After validation of admission to the Cirque Jules Verne School

Tremplin training

Tremplin training is a training offering the possibility to young people, European or extra-community, having a circus background or coming from neighboring artistic branches (dance, fine arts, dramatic art, etc.) wishing to integrate a course of excellence to meet the prerequisites of preparatory schools and artistic training requiring auditions.

This year of training allows future candidates to :

- **strengthen their motivation**
- **refine their training project**
- **gradually adapt to the pace required in preparatory and higher school**
- **strengthen themselves physically**
- **approach artistic research**
- **discover circus specialties**

Please note

- > This training does not entitle you to automatic entry into the preparatory training.
- > All the educational and technical resources of the school are at their disposal.
- > Tremplin training offers 20 hours per week of supervised practice.
- > Tremplin students have access to the school beyond these 20 hours for independent training.

Courses

- Acrobatic Common Core
- Speciality
- Actor play
- Dance
- Physical training

Duration	1 year and 720 hours including 70 hours of internship
Period	from September 12, 2022 to June 16, 2023 access to premises for independent training until the end of July 2023
Number of students	12
Price	2500 € in process of validation / payable in three installments / contact us + application fee : 100 € (cheque payable to the Public Treasury) + FFEC membership : 22,10 € (cheque payable to the Public Treasury) After validation of admission to the Cirque Jules Verne School



Selections

Selection criteria

- Practiced an artistic discipline such as circus, theater, dance, urban acrobatics, etc.
- Practiced sports such as gymnastics, GRS, etc.
- The Cirque Jules Verne School selects students with identical technical minimums in order to be able to set up a common core serving as a basis for physical preparation and the development of acrobatic arts (acrobatics on the ground, balances, flexibility).
- The final recruitment is done by deliberation of a jury composed of the director of the school and the teaching team.

Please note

- > Students are first pre-selected on file
to be sent to us by may 27th, 2022 at the latest postmark as proof
with all documents requested to
École du Cirque Jules Verne · 12 Rue Albert Roze 80000 Amiens · France
- > Pre-selected candidates will be informed friday june 3th
- > Pre-selected candidates are invited to an interview by videoconference from june 13 - 17
- > Auditions will take place on saturday june 25th and sunday june 26th at Cirque Jules Verne
- > Results will be announced friday july 8th

Application form

Further pages contain a questionnaire on the skills required for entry : administrative information, personal artistic journey, fitness and health, level in body expression, dance or theater.

Documents requested

- ☐ questionnaire
 - ☐ curriculum vitae
 - ☐ letter of motivation
 - ☐ 2 Biometric ID photos ISO/IEC standard (recent)
 - ☐ 1 full-length photo
 - ☐ Medical certificate + certificate of receipt of the letter from the School's referring physician
 - ☐ Videos (combined in one single file) respecting this order :
 - ☐ all exercices of tables pages 10 et 11 in this order : physical preparation / flexibility / acrobatics and common core
 - ☐ minimum 2-minute improvisation dance with music, including bends, leg presses and jumps
 - ☐ Main artistic number
 - ☐ Secondary artistic number (optional)
- > video is to sent to ecjvam@gmail.com



Application form 2022-2023

Questionnaire

Main specialty:

Please select the training requested:

☐ Preparatory training

☐ Tremplin training

2 Biometric
ID photos
ISO/IEC standard

Last name - First name:

Date of birth: Age:

Nationality:

Social security number:

Cellphone:

E-mail:

Adress:

ZIP code: City:

**This file must be returned completed and signed
with all required documents
no later than **friday, may 27th 2022** at the following address :**
École du Cirque Jules Verne
12 Rue Albert Roze 80000 Amiens · France

Questionnaire

Candidate's situation

· School and artistic diplomas:

· Current situation (student, job seeker, etc.) :

· FFEC member?

☐ yes > number:

☐ no

Health

· Height:

· Weight:

· Health problems:

· Allergies:

· Traumas and injuries:

· Specific medical treatments:

Questionnaire

Practices and specialties

· Do you already have a practice of circus, gymnastics, dance or theater? If yes which one?

Discipline	Years	Structure	Number of hours per week

· If you have a practice of these disciplines but in a self-taught way, specify for how long you have been working this discipline, the number of hours per week and your current level of knowledge:

· Do you have a specialty?

☐ yes> which one?: _____
☐ no

Questionnaire

· What is your level?

Acrobatics	not mastered	mastered	in progress	with help
Handstand				yes / no
Wheel				yes / no
Rondade				yes / no
Head jump				yes / no
Hand jump				yes / no
Salto hand jump				yes / no
Front flip				yes / no
Back flip				yes / no
Front salto				yes / no
Back salto				yes / no
Rondade flip				yes / no
Rondade flip salto				yes / no
Danilova				yes / no
Other:				yes / no

Flexibility elements	Rate it between 1 (not good) and 5 (very good)	
Split	right: ...../5	left: ...../5
Face crush	...../5	
Face split	...../5	
Bridge	...../5	
Flexibility	front: ...../5	back: ...../5

Questionnaire

· What is your level?

Physical preparation					
Arms	chin ups	rope ascent and descent (5m)		dips	push ups
	maximum	with feet help	without feet help	maximum	maximum
	.....	..... ( minimum 1 )	..... (max 4 with no pause)	..... / 30 sec	..... / 30 sec
Legs	ground jumps Start with hands to the ground, extend jump and back hands to the ground			jump up on support 50 cm min	
	..... / 20 reps			..... / 30 reps	
Abdo-minals	wallet crunches			wall bars feet above the head	
	number of reps / 20 sec			number of reps	
Resis-tance	carpal closure with espaliers		carpal on parallel bars	handstand against a wall	
	..... / 30 sec		..... / 30 sec	..... / 60 sec	

· Rank from 1 to 3 (1 being the priority discipline - only 1 choice), the disciplines you wish to improve among:

- acrobatics teeterboard, banquine, lifts, russian bar, trampoline
- aerial fabrics, rope, straps, trapeze, etc.
- balance and contortion
- acting, scenic and bodily expression and dancefil de fer
- iron wire
- chinese pole
- other(s) > specify:

· Do you practice sports? If yes, wich one(s)?

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Questionnaire

Motivations

- Are you considering a career in circus arts?

(For preparatory training) You are informed that the training lasts two years: are you ready to follow it in its entirety? Do you think that two years are necessary to prepare for the entrance exams to the Superior schools?

- Why are you submitting an application to the Cirque Jules Verne school?

- What is your main motivation?

- What do you expect from the Jules Verne Circus School?

Questionnaire

- Describe yourself in a few words (qualities and flaws):

Knowledge of the live performance industry

- What do you think will be the main difficulties encountered in becoming a circus artist?
Name at least three.

- Have you ever participated in public performances?

☐ not at all ☐ a few ☐ a lot

- Do you regularly attend circus shows?

☐ often ☐ sometimes ☐ quite a bit

- Can you name 3 shows that particularly appealed to you?

- Which form of circus suits you best?

☐ contemporary circus ☐ new circus ☐ traditional circus

Questionnaire

Documents requested

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☐ **I hereby certify the accuracy of all information provided.**
On the other hand, I certify that I have read all the information concerning professional training at the Cirque Jules Verne school.

Made in _____ , date _____

Signature

Practical informations

Auditions

saturday june 25th and sunday june 26th

at Cirque Jules Verne · place Longueville 80000 Amiens · France

Contacts

Cirque Jules Verne School

ecole@cirquejulesverne.fr · +33 (0)3 22 72 11 68

> pedagogical coordination : Raphaël Villatte · coordinationpedagogique@cirquejulesverne.fr

> management of application forms : Reynald Valleron · ecjvam@gmail.com

> administration : Sandra Neto · s.neto@amiens-metropole.com

and Valérie Franco · v.franco@amiens-metropole.com

Director of the Cirque Jules Verne School : Nordine Allal

Adresse

Cirque Jules Verne School

12 rue Albert Roze 80000 Amiens · France

ecole@cirquejulesverne.fr

+33 (0)3 22 72 11 68

Accommodations and meals

They are the candidate's responsibility.

The school is located in the city center of Amiens, many hotels and shops are located nearby including:

Amiens Youth Hostel

30 square Friant les 4 chênes 80000 Amiens

+33 (0) 3 22 33 27 30 · amiens@hifrance.org

Certifications

The Cirque Jules Verne School is approved by

> the **FFEC** - French Federation of Circus Schools for amateur practice and preparatory training

> the **ministry of Cultural Affairs** for preparatory training

> **Qualiopi** and **Datadock** for Tremplin training

The Cirque Jules Verne School is part of

CIRQUE JULES VERNE

PÔLE NATIONAL CIRQUE ET ARTS DE LA RUE

Cirque Jules Verne is a Public Establishment of Cultural Cooperation. Its board of directors is composed of State and Amiens Métropole, soon joined by the Regional Council of Hauts-de-France. Its president is Pierre Savreux, Vice-president of Amiens Métropole, appointed to Culture and Heritage. It is also supported by the County Council of the Somme.

Interim direction : Djia Tighersine and Christelle Voulminot

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charte graphique : www.boeki.fr / photos : Noémie Laval et Teddy Henin

**CIRQUE
JULES VERNE**

Pôle National Cirque
et Arts de la Rue - Amiens



Amiens, on April 1st, 2022

Subject: information for the issuance of a medical certificate to candidates
to professional training at the Cirque Jules Verne school

Doctor,

The regional vocational training center "École du Cirque Jules Verne" in Amiens is a training center for circus arts.

Approved by the French Federation of Circus Schools, the school offers quality preparation with the aim of integrating into higher schools of circus arts.

This training lasts two years and provides 35 hours of lessons over 33 weeks per year. It is therefore an intense training that requires a favorable state of health.

Circus brings together several activities and we would be grateful if you could pay your attention to the following points:

- integrity of the osteo-articular system
- exercise cardiovascular capacity
- neuro-psychological integrity

NB: please send me, if necessary, the medical documents necessary for follow-up and performance.

« I certify that the candidate sent me this document »

Signature and stamp of the attending physician:



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